



**FOR IMMEDIATE RELEASE**

**Media Contact:**

Dave Piatek

info@roomsound.com

www.roomsound.com

**NEW PRODUCT ANNOUNCEMENT: BLASTING ROOM SIGNATURE SERIES DRUMS**

CLEVELAND, APRIL 13, 2018 -- Room Sound is proud to announce the release of BLASTING ROOM SIGNATURE SERIES DRUMS - a meticulously sampled, authentic and powerful virtual drum instrument recorded by legendary producers Jason Livermore and Bill Stevenson at the Blasting Room in Fort Collins, Colorado.

**Notable Features Include:**

- 25 interchangeable kit pieces, including many types and sizes of drums and cymbals
- 16 independently-adjustable mixer channels, each with full microphone bleed and effects modelled on the console and outboard gear at the Blasting Room
- Full DAW multi-out capability in VST, AAX and AU plugin formats
- Custom MIDI mapping for compatibility with all electronic drum kits and MIDI controllers
- Customized library of MIDI grooves in multiple tempos and playing styles
- Mix-ready presets by Jason Livermore

BLASTING ROOM SIGNATURE SERIES DRUMS is available exclusively from the Room Sound website and requires the latest version of the free KONTAKT PLAYER application from Native Instruments.

**More Info:**

Additional information about BLASTING ROOM SIGNATURE SERIES DRUMS is available at:

<http://www.roomsound.com/products/blastingroom/>

**About The Blasting Room**

Built in 1992 by members of legendary punk bands The Descendents, ALL and Black Flag, The Blasting Room is a four-studio complex which has been involved in the production of recordings by such notable artists as A Day To Remember, Rise Against, Propagandhi, Man Overboard, Hot Water Music, Face to Face, NOFX, Less Than Jake, Good Riddance and many, many more.

**About Room Sound**

Room Sound is a developer of premium virtual instruments for musicians and recording professionals. The company was founded in 2011 and operates from its headquarters in Cleveland, Ohio.